

MARIJA MATKOVIĆ – CV

Marija Matković was born on January 28, 1987 in Zagreb. She started dancing street dances in Urban Moves dance studio. Both individually and with her group, she has won many medals at various dance competitions. While she was a dance coach in high school (IX grammar school in Zagreb), her group won six gold medals, one silver and one bronze at local high school dance competitions. As a choreographer, she also took part in breaking the Guinness World Record for the longest graffiti scroll at the International Youth Festival.

She also trained in Tala Dance Centar, extending her knowledge with jazz dance and ballet.

In 2008 she founded her own dance studio - Hip Hop House. She organizes and choreographs dance showcases within her studio and attends many competitions and festivals with her group.

She continues to educate herself in various dance styles and attends numerous dance seminars around the world:

All That Summer Camp, Dance Factory (Ljubljana, Slovenia), Urban Dance Camp (Lorrach, Germany), Plesno poletje (Gorica, Slovenia), Broadway Dance Centar (New York), Peridance Centar (New York).

She cooperates with the ZKM and runs intensive workshops for little dancers and actors. She attends dance workshops for the Small School of Croatian Language and Culture, and for Musician Grožnjan.

She participates in dance performances: "Romeo and Juliet" Anja Šehić

"Step into our world" Kenrick Sandy

"Footlose" by Igor Barbarić

2016. Directed and choreographed the dance performance of Communion.

2017. Directed and choreographed the dance performance Frames and Borders.

Choreographer for the Humorist Series "Ko te Šiša" Blue Film.